



Autorretrato

Self-Portrait. Based on "Description of a Picture" by Heiner Müller
Director: Madeleine Loayza.

***A scenic-performative
work based on
Description of a Picture
by Heiner Müller.***

Inspired by "Description of a Picture" by Heiner Müller, the team of actors, dramaturg, and director assumes the role of the voice describing the painting, repainting it through their sensitive experience. This work confronts an intimate writing style that generates powerful visual images, laden with "humors" and memories appropriated by the team involved. The research-creation process challenges a complex writing style, seemingly indecipherable and impossible to stage, while simultaneously captivating through a register of confusion, horror, and uncertainty.

Müller's writing demands embodiment in the actors' bodies to transform into a lived experience for the audience. The dramaturgies of this painting appear infinite, interpreted as repainting or copying a forgery, based on an extinct dramatic structure. This structure no longer exists as such, where the explosion through memory highlights its arbitrary nature, giving way to the voices narrating the crime, the central theme of this proposal.

The scenic dramaturgy evolves with each encounter with the audience. Intertextuality, pastiche, synthetic fragments, the rupture with causal narratives, and other techniques provide relevant experiences to the research and dissemination of this proposal.

Trajectory

2013

The play becomes part of the project: The Incidence of Continuous Education and Theatrical Research in the Formation of the Experimental Theater Company for Graduates and Professionals from the Theater Program of FAUCE. This project won the call for scientific research, technological development, art, culture, and sports projects, carried out by the General Directorate of Research and Graduate Studies of the Central University of Ecuador.

2014

Development of the second module of the research project (four weeks): Theoretical and practical integrated seminar on dramaturgy and dramaturgism for staging, led by Macarena Andrews Barraza, Master's in Arts with a focus on Theater Direction from the University of Chile.
Theatrical research-creation process (eighteen weeks), conducted by Master Madeleine Loayza.

2015

Premiere of the play Description of a Picture by Heiner Müller, authorized by henschel SCHAUSPIEL, Germany.
First and second seasons of the play, Theater Program, FAUCE. Cast: Alexandra Londoño, Mónica Ramos, and Christian Valle. Voice: Santiago Rodríguez. Audiovisuals: Madeleine Loayza. Dramaturg and Lighting Designer: Francisco Bedoya.

2016

Participation in the International University Theater Meeting (AITU) with a lecture at the University of Caldas on poetic fragmentation in Description of a Picture.
The play receives the UCE First Prize as the best research and scenic creation project in the faculty category.
Third season presented at the Alliance Française of Quito with the original cast.

2017

Lectures in Argentina (Mar del Plata and La Plata) on poetic devices in Description of a Picture.
Fourth season presented at the Contemporary Art Center of Quito with the original cast.
Fifth season at Más Arte Galería, debuting the second cast: Mónica Ramos, Alexandra Londoño, and Santiago Rodríguez.
Sixth season at Sala Arte Actual, FLACSO, consolidating the second cast.

2018

Article publication on poetic devices in the 8th Comparative Theater Congress, Argentina.
Presentation of the play at the First International Congress of Theater Pedagogy, Quito.
Notable lectures in Moscow and Colombia on dramaturgism and scenic creation.
Participation in the 3rd Educational Innovation Congress, UCE.
Invitation to the International University Theater Festival, University of Caldas.

2019

Publication of the book Portrait of a Woman with Oranges, a scenic-research project based on Description of a Picture by Heiner Müller. FAUCE Editorial.

2020

First Prize, Central University of Ecuador. Book: Portrait of a Woman with Oranges. Madeleine Loayza, Editor-Compiler, in the faculty category.

2017-2021

Tesis doctoral: "La osadía de Eros: dispositivos contra hegemónicos de la poesía teatral, de Descripción de un cuadro a Mujer en llamas". Universidad Politécnica de Valencia-España, Universidad Central del Ecuador. Autora: Doctora Madeleine Loayza, PhD. Arte: Producción e Investigación.

2022

VIII Temporada, cambio de nombre de la obra, "Autorretrato", nuevo elenco: Santiago Rodríguez, Mónica Ramos y Alejandra Pazmiño.. Casa Teatro Malayerba. Quito- Mayo.

2023

IX Season, "Self-Portrait," cast: Mónica Ramos, Alejandra Pazmiño, and Santiago Rodríguez.
Dramaturg: Francisco Bedoya. Director: Madeleine Loayza. Casa Teatro Malayerba. Quito - May.
Lecture on "Self-Portrait," as part of Academia en Escena, a project linked to the Society of CAE_FAUCE (Performing Arts Program, Faculty of Arts, Central University of Ecuador).

2024

Play selected to represent the American Continent at the XXXI International Festival of Experimental Theater in Cairo (CIFET) 2024. Cairo, Egypt - September 2024.
Play awarded Best Direction (Madeleine Loayza) and Best Actor (Santiago Rodríguez) at the XXXI edition of the Cairo International Festival for Experimental Theater (CIFET) 2024. Cairo, Egypt - September 2024.
Play selected to participate in the "Quito Has Theater" festival, November 2024. Quito, Ecuador.

DIRECTION



Madeleine Loayza Director

PhD in Arts: Production and Research, from the Universitat Politècnica de València, Spain. Master's in Art Studies; Diploma in Theater Direction, and a Bachelor's in Acting. She stands out as a director and research professor. Her doctoral research and artistic production focus on theatricality, the body, and contemporary dramaturgies, as an actress-performer and director-dramaturg. Her stage proposals—Crime and Punishment, Description of a Picture, The Tempest, and Rapture Opus 52—have won national awards, generated articles, and lectures at universities in and outside Latin America: UCE (Ecuador), Mar del Plata (ATEACOMP-Argentina), UNLP (La Plata-Argentina), U. de Antioquia (Medellín-Colombia), U. Caldas (Manizales-Colombia), Red CITU (Colombia), AITU (Russia), Ibero-American Association of Arts and Letters (AIBAL), Faculty of Humanities and Letters (UNMSM), Department of Spanish & Portuguese Studies of the University of Minnesota, and the Institute of Performing Arts of UBA.

She is an editor-compiler and author of several books and articles related to academia and performing arts. A tenured professor at the Performing Arts Program of FAUCE, she coordinated the 1st International Congress on Theater Pedagogy, FAUCE 2017, and the Research Master's in Direction and Contemporary Dramaturgies (MIDDC) 2022. Her work has been awarded the Central University of Ecuador's highest honor three times: in 2020, for the book Portrait of a Woman with Oranges (faculty category); in 2019, for Rapture Opus 52, a creation and direction process under her guidance (student category); and in 2018, for the research-creation project Description of a Picture (faculty category).

Currently, she is preparing Woman in Flames, a hybrid dramaturgy where she assumes the roles of actress, dramaturg/director-researcher. She is part of the design team for the Doctorate in Arts and a member of the Performing Arts Program Council at FAUCE.



Mónica del Pilar Ramos Actress

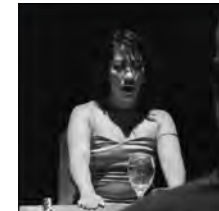
Bachelor's in Acting, currently pursuing a Master's in Research, Direction, and Contemporary Dramaturgies at the Central University of Ecuador. She has participated in workshops on Holistic Training, Pantomime, Contemporary Dance, Primal Dances, Dramaturgy, and Vocal Dramaturgies, driven by the search and recognition of theater within her body. Theater teacher in educational institutions. Puppeteer and recreationist with the group "La Rayuela." With the group "Pakarina," she performs as a storyteller (Fanpage). Engaged in children's theater with the group "Pizarte." Currently works with the group "Los Saltimbanquis" in the Scenic Arts Workshop for the play Good Friendships, a musical directed by Adriana Oña. She is the author and actress of the play Notes of the Soul, directed by Francisco Bedoya, Susurros Teatro.

Actress in the scene-performative play Self-Portrait, based on Description of a Picture by Heiner Müller, from 2014 to the present.



Santiago Rodríguez Actor

Actor, director, and theater researcher. Bachelor's degree in Acting. Diploma in Scenic Direction. Master's in Art Studies. University professor in acting, direction, vocal technique, body expression, and theater epistemology. Theater, film, television, and radio actor, having participated in various international festivals in Ecuador, Colombia, Brazil, Spain, Egypt, Israel, Italy, the United States, Chile, and Venezuela. He has also received and led workshops, seminars, and discussions at national and international conferences. Director of the Theater and Performing Arts program from 2014 to 2021. Redesign of the Performing Arts program, winning research projects for UCE's 2013 and 2014 calls. First International Congress, Central University of Ecuador Award 2016; Intercollegiate Theater Festival, Academy in Scene, Vocal and Sound Research Lab. Academic publications, FAUCE Editorial. Creation and coordination of the Master's in Research in Direction and Contemporary Dramaturgies (MIDDC) 2021-2022, Faculty of Arts, UCE. Currently working on intertextual autoethnographic research-creation based on Hamlet.



Ale Pazmiño Actress

Actress, director, producer, and teacher from Quito, with a Bachelor's degree in Theater Acting from the Central University of Ecuador, a Master's in Research in Direction and Contemporary Dramaturgies from UCE, and a Master's in Educational Innovation from UDLA-Ecuador. She has participated in courses, workshops, seminars, conferences, and gatherings related to theater, dance, philosophy, and pedagogy, which complement her artistic training. She is a teacher and director of the "Farsantes" Theater group at the University of the Americas, a member of various theater groups in the city, and the General Director of the Creation in Performing Arts Meeting (ENCAE). Her works have had the opportunity to represent the country in various national and international festivals in the sister countries of Cuba, Colombia, Brazil, Peru, Bolivia, Chile, Egypt, and Argentina. Her research focuses on the voice and word as a psychophysical trigger for performative creation within the material "Antagonias del Tocador."

Cast

TEAM

Actresses:

Mónica Ramos
Ale Pazmiño

Actor:

Santiago Rodríguez

Voice off:

Madeleine Loayza

Escenotecnist:

Alejandro Criollo

Musicians:

Martín Salcedo
Alejandro Rodríguez

Dramaturgist

Francisco Bedoya

Photos and video:

Martín Salcedo

Directed by:

Madeleine Loayza

TÉCH RIDER

SPACE

- The show is recommended for a space of small format, the public is placed in the room shaped like horse shoe, like a "U" preferably on a surface of 6m x 8m or for an audience of 30 people.
- White backdrop for projection.
- Scenery-props
- Solid table 90 x 65 cm.

DESCRIPTION

- Material: Light-toned live wood, unpainted or coated (4 cm plank).
- Design with 5 cork spaces.
- Chairs (2) Material: Light-colored wood, unpainted or cover (2.5 cm plank). Legs and metal base structure.
- Picture frames (8) Material: Light tone wood without paint or cover (4 cm plank). Description: Frames paintings of different sizes, thick to allow the stability. •Frame 1: (250 x 180 cm). •Frames 2,3,4: (180 x 130 cm). •Frames 5,6 (100 x 75 cm). •Frames 7 (50 x 35 cm). Frame 8 (55 x 40cm).

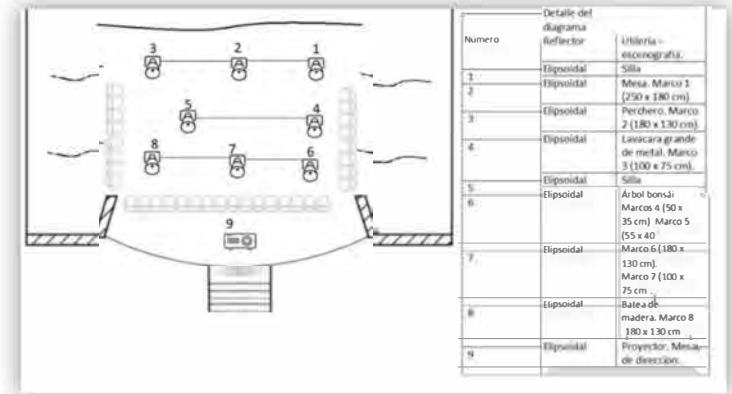
LIGHTNING

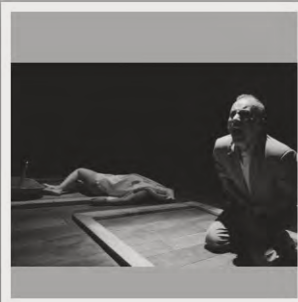
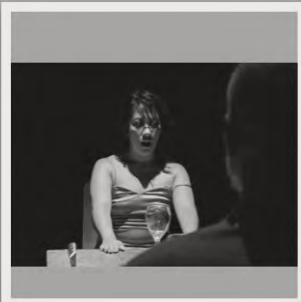
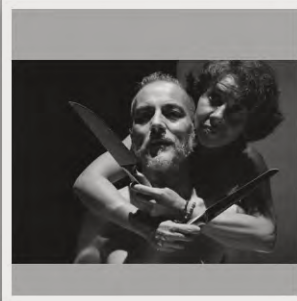
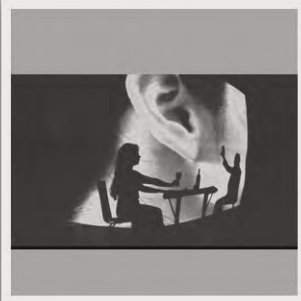
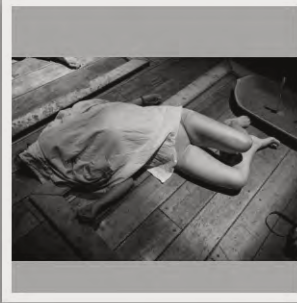
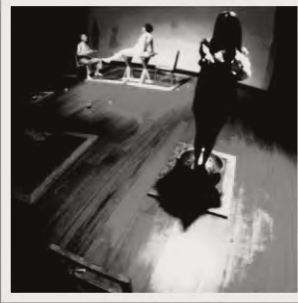
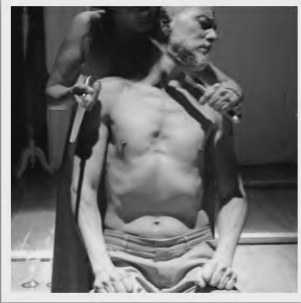
- 12 elipsoidal without color filter, white light, channels independent.
- 1 projector

SOUND

- 1 microphone, speakers and amplifier according to the size of the living room, the portable computer.

LIGHTING PLAN





LINKS

- WEB:
<https://madeleineloyza.com/autorretrato/>
- Youtube VIDEO:
https://www.youtube.com/watch?v=ucIOP0Lgp_VM